



10th season for Open-Air Autobus tours!

Dear Buffalo Lover,

There is simply no better way to see Buffalo and grasp what it is all about than a tour on the Open-Air Autobus. 2016 is our 10th season of topless touring (yes, we've



Tim Tielman, Executive Director,
aboard Buffalo Open-Air Autobus

heard all the jokes, and started some of them)—it really is the best way to get around and see, hear, and smell Buffalo (ahh, toasted oats, chicken wing sauce, charcoal grilled hot dogs!).

We have an **all-new bus for 2016**, thanks to timely and generous support of the Wendt and Zensky foundations. Better ride, sound, body, and easier steps!

Open-Air Autobus tours are built on 30 years' worth of architectural and historical research by members of **The Campaign for Greater Buffalo History, Architecture & Culture** in the course of preservation activities. The tours enhance our educational mission and help cover the costs of wide-

ranging preservation work.

The Campaign is Buffalo's most dynamic preservation organization. Our tours reflect our character: Passionate, lively, and knowledgeable.

Five-star reviews: People rave about us on TripAdvisor. The Campaign's tours are popular, informative, well-done. We are the go-to organization for the general public and experts alike.

By doing a tour, you are doing good: We are a charitable organization chartered by the New York State Dept. of Education. Revenues are plowed directly back into local historic preservation.

Bring appropriate outerwear, sunscreen, and unbreakable bev-

erage bottle (no alcohol). We go rain or shine: We have a roll-down, see-through rain fly.

—Tim Tielman

Executive Director, The
Campaign for Greater Buffalo



Paul McDonnell, architect and
Campaign President, leading tour

Chartering the Open-Air Bus

You can give your entire group the Buffalo Open-Air Autobus experience. We've helped schools, families, alumni groups, weddings, bar mitzvahs, corporations, colleges, travel groups, you name it plan unforgettable events. Only \$700 for up to two hours. Special rates for longer periods. We are weather-proof, so you can plan with confidence.

Call now for full details:
716-854-3749.

RESERVATIONS RECOMMENDED: (716) 854-3749; OPENAIRBUFFALO.ORG

The Buffalo Whirlwind Tour



10:00am Saturdays & Sundays, July 2 - September 4.

Meet at Elmwood & Potomac Aves.

This is THE tour of the city for everyone—visitors and long-time residents. Fun, fast, and info-packed. We tell the story of the city through what you see on the ground. On this tour, besides buildings by America's Big Three architects—Louis Sullivan, Frank Lloyd Wright, and H.H. Richardson— and a park system by Frederick Law Olmsted, you'll see scores of other beautiful buildings and houses by prominent national and international architects and the streets and neighborhoods where Buffalonians carry on their everyday lives.

We start with the foundation of modern Buffalo,

and modern urban America: The building and grounds of what was the **Buffalo State Hospital, designed by H.H. Richardson** and Frederick Law Olmsted, conceived in 1870. We end with the **Heath House by Frank Lloyd Wright** of 1904. In between, you'll see world-altering industrial architecture, the preening mansions of Delaware Avenue, and the prototype for the skyscraper, Sullivan's **Guaranty Building**, plus downtown and the **Canal District**.

We'll put it all in context for you, as we point out dozens of buildings as markers of Buffalo's progress through the years. In addition to masterpieces, you'll

see a basketful of compelling places that tell the story of the city:

- Symphony Circle and Kleinhans Music Hall
- Ellicott Square by Daniel Burnham & Co.
- St. Paul's Cathedral by Richard Upjohn
- Niagara & Lafayette squares
- Millionaire's Row
- Allentown, Delaware, Theater, and West Village historic districts
- Shea's Buffalo Theater
- Bidwell, Chapin, and Lincoln parkways

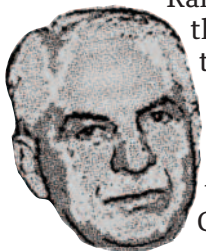
It is an astounding 90-minute tour. Hop on!

The Atomic-Age Suburb

Sat. Sept. 10, 2016 at 10:00am. 2-hr. tour. \$30 (C4GB members 20% off).

Meet at Plaka Restaurant, 2094 Delaware Avenue, Kenmore

Looking for a cozy Cape or a rambling Ranch? You'll find it on this intriguing tour that explores the nooks and crannies of the post-war suburban frontier, Tonawanda's Green Acres subdivi-



sion. In the mid-1950's Howard Pearce (left below) and his Pearce & Pearce Company built thousands of ranch houses in Green Acres. He warmed up by building the nation's very first split-level houses in Amherst, Clarence, and Tonawanda, perfecting mass-production techniques and space-age options and built-ins. Nationally influential, Pearce rose to become head of the National Association of Homebuilders. He helped shape the environment of millions of baby-booming nuclear families.

We start at the amazing Plaka Restaurant, where you can have breakfast beforehand and lunch afterwards in the middle of a temporal flux: its

full-on Atomic Age interior survives in all its glory.

From there we'll look at early Pearce & Pearce rental housing, its office building, the First Trinity Lutheran Church (Is it a bird? A plane?), and



George Jetson attended First Trinity Lutheran. Or should have.

some custom projects, including a mind-blowing cream-brick-and-stone Ranch-L with shed-roofed garage and carport at —where else?—the intersection of Glen alby and Glenhurst.



The Plaka Restaurant has authentic *Mad Men* interior and rice pudding to die for.

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Campaign for Greater Buffalo members have been conducting bus, boat, and walking tours of the Buffalo waterfront since 1985. Our Waterfront bus tour covers what no one else does—Buffalo River, the Old First Ward, and the Outer Harbor. You'll get a unique perspective on Buffalo's maritime, cultural, and industrial heritage on this tour created by Tim Tielman, editor of the book *Buffalo's Waterfront*,

You'll learn of the heroic effort to build a harbor and the Erie Canal, and the unique landscape it created—the giant grain elevators lining our waterways.

Some of the big things you'll see in an amazing 60 minutes:

- The Old First Ward, where Irish immigrants of the 1820s and 1840s sought their fortunes in the New World.
- The factory where Edward Barcalo's invented the reclining chair—and the paid coffee brea
- The historic fireboat *Edward Cotter*.
- A tavern dating back to the days of the saloon-boss labor system and
- The Cobblestone District, a Canal-era industrial heritage district.



"I am it and youse is nit." Fingy Conners looking satisfied with himself. He wasn't bashful about bling, boasting, and bare-knuckled anything.



The Barcalounger—invented and made in the Old First Ward

- The site of Grover Cleveland's table-top speech launching his meteoric rise from Buffalo lawyer to President of the United States.
- The Great Northern Elevator, coverboy of Scientific American in 1896, when it was both the largest grain elevator ever built and the first to be powered by alternating current electricity.
- The Washburn-Crosby grain elevator complex (home of Cheerios) that architectural historian Reyner Banham called the "most influential structures ever put up in North America." Wake up and smell the toasted oats!

Into the Heart of Black Rock

Sun. Sept. 18, 2016 at 10:00am. 2-hr. bus tour. \$30 (C4GB members 20% off). Meet at Niagara & Porter aves.,

Black Rock was, until 1853, an independent village in spirited competition with Buffalo for supremacy on the Great Lakes. A distinctive place remains. From LaSalle Park to a renewed Amherst Street, we'll trace the history of the place from 1609 to WWI. Discover an all-but-forgotten border rail-



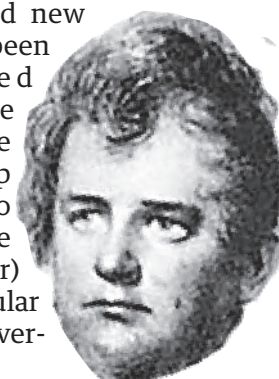
The Belt Line underpass and St. Francis church in Black Rock: grittiness and grace

road station and customs house and the c.1830 Howell House. We'll also see a stunning Federal Style historic rehab, a firehouse converted to a house, a

cannonball factory, the Black Rock Lock, and several churches.

We start at the forgotten beach of Sandy Town, and the string of make-do War-of-1812 fortifications along the Black Rock waterfront. We pass over the actual black rock, see where Grover Cleveland whet his political whistle in 1856, where Glenn Curtiss built his famous Jenny airplane (also where Thomas Flyer was built, the winner of the first round-the-world auto race), William Letchworth built his fortune and philanthropy, the smallest street in the city, a cluster of pre-Civil War houses, and both ends of Unity Island,

where ferries and trains crossed the Niagara, the last lock on the Erie Canal was built, and new parks have been transformed what was once literally the garbage heap of Buffalo (next to the city incinerator) into a spectacular and historic riverfront.



Pretty Peter Porter picked a perilous portage to Black Rock

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JOIN THE CAMPAIGN NOW: SUPPORT PRESERVATION, SAVE 20% ON TOURS

We Preserve Wonderment

The Campaign for Greater Buffalo leads the preservation movement in Buffalo. For decades, its members have saved everything from the Richardson Complex to the Canal District, churches, cottages, and factories, and created several historic districts. The things that make Buffalo a place of wonderment.

You can think of us as **The Campaign for Maximum Buffalo**, because we believe it is our historic buildings, streets, and neighborhoods that are the best foundation for a robust future.

The Campaign is not dependent on government grants nor do we solicit corporate support. It is the support of concerned citizens like you that gives us an independent voice.

Join us now and help us do the work that needs to be done, and **save on every Open-Air Autobus tour!**

☐ **Dime-a-Day Trooper Level.** \$36.50, or 10 cents per day: You are the bedrock of the citizen army!

☐ **Buck-a-Week Card-Carrying Preservationist.** \$52, or a dollar per week: You are with us on the barricades!

☐ **C-Spot True Believer.** \$100: You are ready, willing, and able!

☐ **200-Clams Hero of the Revolution.** \$200: Help finance a new world order!

Name _____

Address _____

City/Zip _____

E-mail _____

Phone: _____

Please make checks payable to:

Campaign for Greater Buffalo,
14 Lafayette Sq., Suite 1425
Buffalo, NY 14203

Charge or debit card: # _____

Exp: ____ / ____ cvv # _____

Signature _____



**THE CAMPAIGN FOR GREATER BUFFALO
HISTORY, ARCHITECTURE & CULTURE**
<http://greaterbuffalo.blogs.com>



The Belt Line: Industrial-Strength

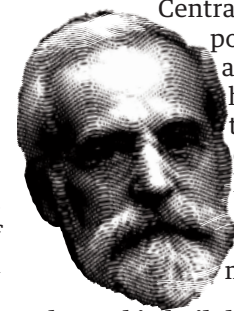
Sat. July 23, 1pm &

Sat. Sept. 11, 10am

2-hr. tour. \$30 (C4GB members 20% off). Meet at Main & Scott sts.

It is one of Buffalo's Hide-in-Plain-Sight secrets: The NY Central Belt Line of the 1880's, the city's most consequential transportation project since the Erie Canal. The Belt Line attracted huge indus-

trial plants like Pierce-Arrow, Ford Motor, Larkin Soap, and, of course, the titanic NY Central Terminal itself. See powerful and innovative architecture that effects how we live today. Learn their stories and those of the diverse neighborhoods it traverses, Parkside, Polonia, Black Rock, and the "Yam-merthal."



John Larkin built large

E.B Green-a-thon

Sun. Sept. 25, 2016 at 10:00am. 2-hr. tour. \$30 (C4GB members 20% off). Meet at Elmwood and Potomac aves.

E.B. Green (1855-1950) is Buffalo's most distinguished architect. Between his early partnership with William Wicks in the 1880's to 1950, Green had a hand in designing over 300 buildings, many of them superb examples of their type, whether office building, hotel, apartment building or grandiose mansion. The number and quality of



The Open-Air Autobus at E.B. Green's Albright Art Gallery

his commissions is staggering: Mayfair Lane and the Bachelor (endangered as we speak), Buffalo Savings Bank Mar-

ket Arcade, half of "Millionaire's Row," the Twentieth Century Club, the County Jail, the American Radiator factory, the Marine Bank, the Albright Art Gallery, department stores.

Fine structures of wood, brick, and stone, they are prominently sited or tucked away on side streets, radiating charm and poise. Join us as we hunt down dozens of the buildings and tell the tales of the people who lived, worked, worshiped, and socialized there.

This Old Mansion

Sat. Sept. 17, 2016 at 10:00am. 2-hr. tour. \$30 (C4GB members 20% off). Meet at Elmwood and Potomac aves.

The story of America's rich and infamous unfolds on this fascinating tour of the mansions of Buffalo titans. No other such tour covers this much ground, from the West Village Historic District through the Allentown-, Delaware-, and Linwood historic dis-

tricts. You'll see the evolution of taste as Italianate, Second Empire, Victorian Gothic, Queen Anne, and Shingle Style houses were built in displays conspicuous consumption. Learn about the rebellious Mabel Dodge Luhan, who, after a trailblazing and swath-cutting life on two continents, wrote a memoir that dished the dirt on her youthful Buffalo neighbors. Devilish they may have been, but their taste in architecture was well-bred!



Frank Lloyd Wright's Buffalo

Sat. Sept. 24, 2016 at 10:00am. 2-hr. tour. \$30 (C4GB members 20% off). Meet at Elmwood and Potomac aves.

As an artistic figure, Frank Lloyd Wright (right, c. 1906) has been compared to Michelangelo and Rembrandt (Wright would have agreed). He built one of his most influential houses, the D. D. Martin House, in Buffalo. This tour encompasses all five of Wright's Buffalo houses –the Martin and Barton houses, the Gardener's Cottage, Davidson and Heath houses, as well as previously unbuilt designs for a

mausoleum and a boathouse.

The houses are within Colonial-, Period Revival, and Craftsman-flavored neighborhoods. We'll view the houses in these historical contexts.

We start at Soldiers' Place, designed by Frederick Law Olmsted, as we contemplate Wright's Heath House and take a peek at an exact reproduction of



Richardson's Stoughton House of Cambridge, Mass. – the Shingle Style archetype that first expressed the design principles Wright would extend to their fullest.

Vincent Scully, Jr.,

dean of American architectural historians, notes that "beside their Olmsted Parkway, these two houses express the continuity of organically developing American architecture, as well as important changes in that development between the early 80's and 1900." Perspectives you won't want to miss!



A boathouse Wright designed went unbuilt for a century before being adapted and built on Black Rock Canal